



## **Autcharaporn SOMSING**

Assistant Professor, Ph.D

[autcharaporn.somsing@umontpellier.fr](mailto:autcharaporn.somsing@umontpellier.fr)

### EDUCATION

---

- **2017 Maître de Conférences : Assistant Professor- Human Resource Management**
- **2016 Doctoral in Science and Management (Montpellier University)**  
“Understanding the determinants of creativity at an individual and team level”
- **2012-2013 Master Degree in International Business- IAE Montpellier University**
- **2011-2012 Bachelor of International Management-IAE Montpellier**
- **2007-2011 Bachelor of Arts-English Major- Khon Kaen University (Thailand)**

### PROFESSIONAL EXPERIENCES

---

- **September 2019- Present Assistant Professor- IAE Montpellier – Montpellier University**
  - Co-director of Master Vente Multicanal en Banque et Assurances (VMBA)
- **September 2017- August 2019 Assistant Professor - ISEM, Université Nice Sophia Antipolis**
- **September 2015 - September 2017: ATER (IAE Montpellier – Montpellier University)**
- **November 2014 – July 2015: Research Assistant (Montpellier Business School)**
- **September - October 2014: Lecturer (IAE Montpellier)**
- **November 2013 - July 2014: Research Assistant (Montpellier Business School)**
- **Teaching Experiences:**
  - *Teaching at Both bachelor and Master level in English and French*
  - *Human Resources Management, Organizational and Firm theory, Innovation management, Information Systems, and Creativity and Design Thinking*

### OTHERS

- **2016 – Present: Review Journal and Conference**
  - European Management Review (FNEGE: 2)
  - *Association Information et Management Conference*

### SELECTED CONFERENCES

---

- **Strategic Management Society (SMS) September 2014**  
Belbaly, N., Somsing, A. & Cheruy C. (2014). How do managers cope with their creative behavior?

*Strategic Management Society Conference*, 20-23 September 2014. Madrid, Spain.

- **Association Information et Management (AIM) May 2015**  
Somsing, A. & Belbaly, N., (2015). The bright side of virtual team challenges: Their benefits for creativity. *Association Information et Management Conference*, 19-22 May 2015. Rabat, Morocco
- **Academy of Management (AOM) August 2015**  
Belbaly, N., & Somsing, A. (2015). Creative behavior: The roles of employee's risk preferences. *Annual Conference of Academy of Management*, 7-11 August 2015. Vancouver, Canada.
- **Association Information et Management (AIM) May 2016**  
Belbaly, N., & Somsing, A. (2016). The roles of transactive memory systems on virtual team creativity. *Association Information et Management Conference*, 18-20 MAY 2016. Lille, France.
- **European Group for Organizational Studies (EGOS) July 2016**  
Somsing, A., & Belbaly, N. (2016). How could knowledge sharing explain virtual team creativity? *European Group for Organizational Studies Conference*. 7-9 July 2016. Naples, Italy.
- **Academy of Management (AOM) August 2016**  
Belbaly, N., & Somsing, A. (2016). Knowledge sharing, transactive memory system, and virtual team creativity. *Annual Conference of Academy of Management*, 5-9 August 2016. Anaheim, USA.
- **European International Business Academy (EIBA) December 2016**  
Somsing, A. (2016). Employee creativity in multinational organization: The roles of risk taking. *European International Business Academy Conference*, 2-4 December. Vienna, Austria.
- **Strategic Management Society Special (SMS) June 2018**  
Somsing, A. (2018). Knowledge Sharing in Collocated and Knowledge- Based Subgroups: A Case from Global Virtual Team. *Strategic Management Society Special Conference*, 7-9 June 2018. Oslo, Norway.

## PUBLICATION

---

- **European Management Review (FNEGE: 2)**  
Somsing, A. & Belbaly, N. Managerial creativity: The roles of dynamic capabilities and risk preferences

## UNDER REVIEW PROCESS

---

- Somsing, A. A Fit approach to employee creativity: Review and future research directions.

## WORKING PAPERS

---

- Socio-cognitive structures and processes enhancing virtual teams' creativity: The role of transactive memory and knowledge sharing.
- The roles of risk taking and employee creativity
- Global software development team: How to develop transactive memory system to promote creativity

## COMPETENCES AND INTERESTS

---

- **Computer skills:** Microsoft Office, SPSS, NVivo, and AMOS
- **Languages:** English (TOEIC 925/990), French (B1+), and Thai (mother language)
- **Interest:** Innovation, creativity, journey to discover new cultures, and gastronomy